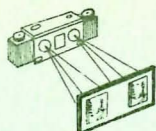


Stereo



Flash

CHICAGO STEREO CAMERA CLUB

Volume 4

FEBRUARY 1956

No. 2

TIPS AND TECHNIQUES

This is a column to keep you posted on some of the technical aspects of stereo. We are going to try to keep the technical jargon to a minimum so that we can all understand what it is about. We will have some of the experts contribute their know-how, but the real assistance we need is ideas and questions from you to make this a worthwhile effort.

MESSAGE FROM THE PRESIDENT

Our first words this year are a big thank-you to our retiring president, Lucille Kosinske, for her diligence in guiding us through a successful year. She was confronted with two difficult problems - raising of dues and changing the meeting date. She handled them well. We also owe her a debt of gratitude for her four year "temporary job" of editing "Flash." The fact that we all looked forward so eagerly to receiving it each month is proof of her success in producing it.

Our first Council meeting has been held. We have our committees and work organized. From the programs which have been planned, it looks as though you will not want to miss a single meeting. The competitions will be stimulating and should make all of us work at 3-D photography. The other meetings are designed to improve our technique. We feel sure that you will enter into and enjoy these programs with your usual enthusiasm. Your spirit is what makes our club such an excellent organization.

A Committee on Hospitality is a new feature this year. Its members will greet us and attempt to see that we all get better acquainted.

Another important addition is the Committee on Classification. The purpose of every camera club is to give each member a chance to enter competitions and thus compare his work with that of others, evaluate it and try to improve. Without being too involved, classes should be formed so that members compete with those of their experience and ability, eliminating that discouragement that goes with too stiff competition. The new classes as designa-

What about Type F film now being sold by Kodak for Indoor Use? If you use #5 or #25 clear flash bulbs you have nothing to worry about. Just remember that these flash bulbs are much slower than the SM or SF bulbs. You will be handicapped in stopping motion. Suggested guide number is 95, but experiment with your first roll as flash reflectors vary and you should establish your own number. For use in daylight you will need new conversion filters #85C. You can still experiment with your old Type As - you might get an interesting effect. For photofloods, the correction filters are 82A

For Close-up Work give consideration to the filters that fit into or over the lens barrel - save yourself the weight of that extra retaining ring and filter out in front which is quite a nuisance if you get to plus 4 and above.

How Fresh Are Those Batteries? For a sure flash give a thought to when you last replaced the batteries. If you get misses even with good batteries, then try taping a small piece of fine emery paper on the back of the gun or reflector. Just wipe the metal end of the bulb across this surface before you insert it - should fire more easily. You girls can use an emery board - a swish on the end should do it.

Do You Lose Your Labels? The safest place to put the label with your title, name and address, is on the mask so that it is bound between glass. You particularly need this for exhibitions. Don't be a last minute labeler who slaps a label on the outside. It will pop off in the projector or when glue ages. Try using Folder Tab Pastors - these gummed labels are used in offices to put tabs on manila folders. One strip makes 25 or 400 to a book of 25. Slip them in your typewriter and you can do vacation slides like crazy! See you next month.

Lewis Miller

Stereo Flash

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Administrative Council

Henry H. Erskine	President
Stanley A. Parke	Vice President
Evelyn A. King	Secretary
D. Van Westrienen	Treasurer
Lucille V. Kosinske	Past President

Chairmen:	Standing Committees
B. C. Sherwood	Program
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R. B. Doherty	House

Chairmen:	Special Committees
A. T. Lewis	Hospitality
Fred Wiggins	Judges
L. V. Kosinske	Veterans Project

Georgia C. Rawson Editor Flash
307 N. Michigan Ave. Chicago, Ill.

PROGRAM FEBRUARY 2, 1956

Our new year starts with a contest on Scenic Slides. Four slides each, glass mounted and identified with your name as usual.

Slides that have been accepted or awarded honors in salons or contests above our Club level are not eligible. Please note the Scenic classification. Winter, summer, spring or fall, lakes, rivers, woods, gardens, mountains, deserts, buildings, fountains, etc., etc., - but Scenics, please.

Get your slides entered, before dinner if you can - and start on 1956 total score with a bang.

Jack Sherwood

Have you seen the Camera Hour
on WTTW (Channel 11) at 8 P.M.
on Wednesday night?



1956 PROGRAMS

February	Club Contest - Scenic Subjects
March	CSCC Judging of PSA Competition
April	Club Contest - General Subjects
May	Discussion on Composition by Conrad Hodnik, APSA and Earl Krause, FPSA with slide demonstrations.
June	Club Contest - General Subjects
July	Member slide showing with comments and suggestions by top Stereographers.
August	Club Contest - General Subjects
September	Lecture and demonstration of close-up and lighting techniques.
October	Club Contest - on assignment. Subject O Pattern shots and Portraits (of people, animals or both.)
November	Lecture and Demonstration on Glass Photography and Lighting.
December	Club Contest - General Subjects
January	To be announced.

CLOSING DATES COMING UP!

Rochester, February 5, 1956
Milwaukee, February 28, 1956
Oakland, April 14, 1956

★ ★ ★ The Winners ★ ★ ★

First Shorewood Exhibition:
 "Lanterns" by Pearl S. Rice, FPSA
 took first place honors in the
 Shorewood All Color Exhibition
 viewed at the Milwaukee Museum.
 Fred Wiggins' "Beachcombers"
 placed fourth. Of 12 Honorable
 Mentions awarded, our members
 took 4:

Henry H. Erskine

"Nature's Fireworks"

Conrad Hodnik, APSA

"Mazda Fairyland"

Lewis F. Miller

"Call Me Joe"

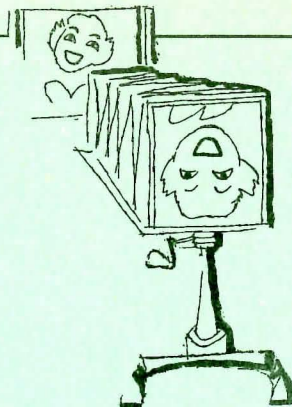
Pearl S. Rice, FPSA

"Nature's Silk"

The complete list of acceptances
 is:

John T. Chord	2
Ray Doherty	1
Conrad Hodnik, APSA	4
Lee N. Hon	3
J. P. Jensen	1
Lucille V. Kosinske	2
Earl E. Krause, FPSA	4
Stanley A. Parke	2
Myrtle Walgreen, FPSA	2
Dorothea Van Westrienen	1
Fred T. Wiggins, APSA	3

Hazel C. Lawrence has been on
 the sick list for the past six
 weeks. We've missed her at our
 meetings and hope she will be
 able to be back for the February
 meeting.



Views of You

Earl E. Krause, Bob McIntyre
 and Stanley Parke are to be
 judges for PSA Special Salon in
 April. Winning slides will be
 held for one year for exhibition
 purposes at the various Stereo
 Clubs throughout the country. The
 slides will count in Salon Record.

Information on how to enter
 this competition will be avail-
 able at the Club.

Myrtle Walgreen, FPSA, Conrad
 Hodnik, APSA, and Fred Wiggins,
 APSA, will go to Rochester on Feb-
 ruary 9th to judge the 20th Roch-
 ester International Salon.

Mrs. Walgreen will be a judge
 on the Pictorial Color Slides.

Connie and Fred will be judges
 on Stereo Slides.

The day before the judging they
 are to be taken on a tour through
 the Eastman Kodak Company.

Julius Wolf, John Jensen and
 Lewis Miller judged Oak Park Cam-
 era Club and showed some of
 their own slides on January 23.

Connie Hodnik showed slides of
 eastern and western trips at a
 dinner meeting of the Chief Eng-
 ineers Association of Chicago at
 the Edgewater Beach Hotel on Jan-
 uary 14.

ted by this committee, will be aimed at this objective. We hope that you will all benefit from the findings of these sages of stereo.

And so, as we start 1956, here is a very special wish for every one of you for "good shooting" good luck, good fun and friendly companionship!

Henry Erskine

The January 18 meeting of the Chicago Chapter of PSA was a 6 Star Stereo Program. Each star showed 25 slides and gave a brief commentary on them.

The Stars and their subjects were:

Connie Hodnik - eastern trip and night slides
Earl Krause - neon impressions
Lewis Miller - close-ups
Fred Wiggins - speed light
Stanley Parke - trick photography and westerns
Henry Erskine - Mexico



Information Please

To help members take better pictures, get a better knowledge of their equipment or, in short, to give you the answer to any question in stereo, a panel of members will be available before and after dinner. If the panel members cannot take care of your stereo problem, they will find the answer or direct you to someone who can.

Stanley E. Parke
Chairman

Julius Wolf, Jack Sherwood and Fred Wiggins judged stereo and black and white print contests on December 21 at the Hawthorne Camera Club.

What more encouraging start could a new editor ask than to have Lew Miller agree to handle a special feature each month to help us improve our technique? Drop a note to Lew if you have photography problems on which you need help. (He doesn't promise to help with any other kind.) Until you have tried it, you'll never know how wonderfully helpful our top ranking stereographers are with even the most simple questions.



The Annual Dinner on January 7, with Jack Sherwood as the able chairman, was a festive and gay affair. Certificates of appreciation were awarded to Benjamin Burack first Chairman of the Club, and to Lucille V. Kisinske, retiring President. If you work hard enough on all the ideas and suggestions that the Club plans to offer you this year, you, too, will walk away with one of the beautiful cups, medals and ribbons that are bestowed at the Annual Dinner.

The next Chicago Area Camera Club's competition will be held at 8 o'clock on Friday, February 17 at the Albright Gymnasium, one block west of Cicero Avenue on 22nd Street. Public invited. Submit three slides, each mounted in glass. You may bring your slides to our meeting on February 2 and leave them with Jack Sherwood.

You may not submit slides that have been accepted at any international exhibit nor re-submit any slides entered previously in CACC.

At the first Administrative Council meeting your President and your Editor were each trying to be the first to pay their dues for 1956. All the time, Treasurer Dorothea knew that for six months she had had the 1956 dues from Sydney M. Roth.

Your editor is going to claim the privilege of being a one-woman jury to bestow special awards from time to time, as the spirit moves her, upon individual members of the Club, who in her opinion have given outstanding service to the Club and its officers. It won't be a loving cup nor yet a medal, but it is bestowed with real appreciation for work well done.

Orchids to Arthur M. Grove, who has hand lettered those beautiful membership badges since the very first organization of the Club. He has also hand lettered the stunning Certificates of Award given to retiring presidents at the Annual Dinners.